

Deux

Flute

QUATUORS

*Pour Flûte, Violon, Alto,
et Violoncelle*

Composés

PAR A. ROLLA,

PRIX : 6^f.

A PARIS

Chez SIEBER père, Éditeur et M^d de Musique ;
rue Coquillière N^o 22. près celle J.J. Rousseau .

I.
QUARTETTO

All.^o

1 2 3 2 1

rf fz

8

2 1 3

2

FLAUTO

3

This musical score is for a Flute (Flauto) part. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are dynamic markings including *cres* (crescendo) and *sol* (solo). A section marked *Largo* begins on the 7th staff, where the tempo changes to 2/4. The score concludes with a double bar line on the 12th staff.

Rondo

17

dol

Minuetto

Andantino espressivo

tempo I^o

2

II° All^o Mod.^{to} 7 FLAUTO 5

QUARTETTO

The musical score is written for a Flauto (Flute) and a Quartetto. The tempo is marked "All^o Mod.^{to} 7". The key signature has one sharp (F#). The time signature is 7/8. The score consists of 12 staves. The first staff is the Flauto part, and the following 11 staves are the Quartetto parts. The music is in 7/8 time and features various musical notations including notes, rests, trills, and dynamics. The score is divided into measures by bar lines. Some measures contain repeat signs. The music is written in a single system, with the Flauto part on the top staff and the Quartetto parts on the subsequent staves. The score ends with a double bar line and the number 4.

First system of musical notation for Flauto, measures 1-6. The music is in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 2 has a '2' above it. Measure 6 has a '2' above it. The system ends with a double bar line.

Largo
nontanto

Second system of musical notation for Flauto, measures 7-12. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 7 has a '7' above it. Measure 10 has a '6' above it. The system ends with a double bar line.

Third system of musical notation for Flauto, measures 13-18. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 13 has a '6' above it. Measure 15 has a 'dol' marking. The system ends with a double bar line.

Fourth system of musical notation for Flauto, measures 19-24. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 19 has a '6' above it. Measure 21 has a 'dol' marking. The system ends with a double bar line.

Fifth system of musical notation for Flauto, measures 25-30. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 25 has a '6' above it. Measure 27 has a 'dol' marking. The system ends with a double bar line.

Sixth system of musical notation for Flauto, measures 31-36. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 31 has a '6' above it. Measure 33 has a 'dol' marking. The system ends with a double bar line.

Rondo

Seventh system of musical notation for Flauto, measures 37-42. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 37 has a '6' above it. Measure 39 has a 'dol' marking. The system ends with a double bar line.

Eighth system of musical notation for Flauto, measures 43-48. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 43 has a '6' above it. Measure 45 has a 'dol' marking. The system ends with a double bar line.

Ninth system of musical notation for Flauto, measures 49-54. The music is in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and rests. Measure 49 has a '6' above it. Measure 51 has a 'dol' marking. The system ends with a double bar line.

FLAUTO

7

This musical score for Flauto (Flute) consists of 12 staves of music in G major. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *p* (piano) are indicated throughout. Articulations such as accents and slurs are used to guide the performer. Fingerings are indicated by numbers 1 through 4. The score includes repeat signs and a double bar line at the end of the piece.

Staff 1: *f*

Staff 2: *p*

Staff 3: *p*

Staff 4: *f*

Staff 5: *p*

Staff 6: *f*

Staff 7: *p*

Staff 8: *f*

Staff 9: *f*

Staff 10: *p*

Staff 11: *f*

Staff 12: *f*

Deux

VIOLIN

QUATUORS

*Pour Flûte, Violon, Alto,
et Violoncelle*

Composés

PAR A. ROLLA,

PRIX : 6^f.

A PARIS

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I^o
QUARTETTO

Violino I score for Quartetto I. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the first staff. The second staff contains a first ending bracket. The third staff contains a first ending bracket. The fourth staff contains a first ending bracket. The fifth staff contains a first ending bracket. The sixth staff contains a first ending bracket. The seventh staff contains a first ending bracket. The eighth staff contains a first ending bracket. The ninth staff contains a first ending bracket. The tenth staff contains a first ending bracket. The eleventh staff contains a first ending bracket. The twelfth staff contains a first ending bracket. The thirteenth staff contains a first ending bracket. The fourteenth staff contains a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The piece concludes with a double bar line and a repeat sign.

This page contains a musical score for a violin, consisting of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance instructions like *pp* (pianissimo) and *dol* (dolce) are present. Fingerings are indicated by numbers 1 through 5. Trills are marked with 'tr'. The piece concludes with a double bar line.

14 staves of musical notation for Violino.

Key signature: One sharp (F#).

Time signature: 3/4.

Performance instructions: *pp*, *dol*.

Fingerings: 1, 2, 3, 4, 5.

Trills: tr.

2

Largo

Violino score for the Largo section, measures 1-10. The music is in G major (one sharp) and 4/4 time. It begins with a piano (pp) dynamic. The first staff contains measures 1-4, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 4. The second staff contains measures 5-8, continuing the melodic development with various articulations. The third staff contains measures 9-10, concluding the section with a final melodic phrase.

Rondo

Violino score for the Rondo section, measures 11-20. The music is in G major (one sharp) and 3/8 time. The first staff contains measures 11-14, featuring a rhythmic pattern of eighth notes. The second staff contains measures 15-18, including a section marked with a wavy line and the number 8, and a section marked with a wavy line and the number 8va. The third staff contains measures 19-20, concluding the section with a final melodic phrase.

Violino musical score page 5. The page contains 15 staves of music. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and performance instructions. The first section is marked 'dol' (dolce). The second section is marked 'Minuetto' and 'Andantino Espressivo Sempre p'. The third section is marked 'tempo 1º'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and performance instructions. The first section is marked 'dol' (dolce). The second section is marked 'Minuetto' and 'Andantino Espressivo Sempre p'. The third section is marked 'tempo 1º'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and performance instructions. The first section is marked 'dol' (dolce). The second section is marked 'Minuetto' and 'Andantino Espressivo Sempre p'. The third section is marked 'tempo 1º'.

tr. tr. tr. tr. I

dol I

I I 2 3 4 5 6

8va

Minuetto

Andantino Espressivo Sempre p

3 3

tempo 1º

I I 2 3 4 5 6

8va

2

f

II^o
QUARTETTOAll.^o Moderato

The image displays a single-staff musical score for a violin, part of a quartet. The score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "All.^o Moderato". The score begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The dynamics vary throughout, including *mf* (mezzo-forte) and *p*. The score includes a section marked "8^{va}" (octave) with a wavy line indicating a tremolo or rapid oscillation. A "loco" marking is present, suggesting a change in position or a specific playing technique. The score concludes with a double bar line and a final key signature change to two flats (Bb and Eb).

This page of a violin score contains 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and ornaments. Key features include:

- Staff 1:** Begins with a treble clef and a key signature of one flat. It features a series of eighth notes and a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a triplet of eighth notes and a trill.
- Staff 3:** Features a triplet of eighth notes and a trill.
- Staff 4:** Contains a series of eighth notes and a trill.
- Staff 5:** Continues the melodic line with a trill.
- Staff 6:** Features a series of eighth notes and a trill.
- Staff 7:** Contains a series of eighth notes and a trill.
- Staff 8:** Features a series of eighth notes and a trill.
- Staff 9:** Contains a series of eighth notes and a trill.
- Staff 10:** Features a series of eighth notes and a trill.
- Staff 11:** Contains a series of eighth notes and a trill.
- Staff 12:** Features a series of eighth notes and a trill.
- Staff 13:** Contains a series of eighth notes and a trill.
- Staff 14:** Ends with a double bar line and a final chord.

Largo
nontanto

Violino score for the Largo section, measures 1-12. The music is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a *sforzando* (*sfz*) accent. The melody is characterized by wide intervals and a slow, expressive feel. A *dolce* (*dol*) marking appears in measure 8. The section concludes with a *pianissimo* (*p*) dynamic and a *diminuendo* (*dim.*) marking.

Rondo

Violino score for the Rondo section, measures 13-24. The music is in 6/8 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody is more rhythmic and features a recurring eighth-note pattern. A *f* (forte) dynamic is marked in measure 18. The section concludes with a *p* (piano) dynamic and a *diminuendo* (*dim.*) marking.

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rapid passages, including many sixteenth and thirty-second notes, as well as some longer melodic lines. The score includes various musical symbols such as accidentals (sharps, naturals), slurs, and repeat signs. A first ending bracket labeled '1' is present on the 10th staff. The piece concludes with a double bar line on the final staff.

Deux

VIOLA

QUATUORS

*Pour Flûte, Violon, Alto,
et Violoncelle*

Composés

PAR A. ROLLA,

PRIX : 6^f.

A PARIS

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1.
QUARTETTO

Allegro

This musical score is for a Viola part in a Quartetto, marked 'Allegro'. It consists of 18 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr'). There are also triplets and sextuplets indicated by '3' and '6' above the notes. The score begins with a treble clef and a key signature of one sharp. The music is written in a single system, with the staves connected by a brace on the left. The piece concludes with a double bar line and a repeat sign.

Measures 1-12 of the Viola part. The key signature is G major (one sharp). The time signature is 2/4. The music includes various rhythmic patterns and fingerings (1, 2, 3, 4, 5). Trills (tr) are indicated in measures 10 and 12.

Largo

Measures 13-24 of the Viola part. The tempo is marked *Largo*. The key signature changes to G minor (two flats). The time signature is 2/4. The music is characterized by dense, rapid sixteenth-note passages. A piano (*pp*) dynamic marking is present in measure 13. A section marker '2' is at the bottom of the final measure.

VIOLA.

Rondo

Minuetto And.^{no} Espressivo

Sempre *p*

tempo 1^o

2 *f*

To facilitate page turns.

II^o All.^o Moderato VIOLA

QUARTETTO

This musical score is for a Viola Quartet, marked "All.^o Moderato". The score is written for four staves, each representing a different voice. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a "QUARTETTO" marking and a "pp" (pianissimo) dynamic. The first staff features a melodic line with a trill (tr) at the end. The second staff has a "mf" (mezzo-forte) dynamic. The third staff includes a "p" (piano) dynamic. The fourth staff has a "solo" marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like "f" (forte) and "p" (piano). The score concludes with a double bar line and a "2" marking.

VIOLA

7

The musical score for Viola on page 7 is divided into two main sections. The first section, comprising the first 10 staves, is in 4/4 time and features a highly technical, fast-moving melodic line with frequent sixteenth and thirty-second notes. The second section, starting at the 11th staff, is marked "Largo non tanto" and is in 3/4 time. This section includes various dynamic markings: "p" (piano) at the beginning of the 11th staff, "sfz" (sforzando) on the 12th staff, "dol" (dolce) on the 13th staff, and "mancando" at the end of the 15th staff. The tempo and dynamics suggest a shift from a more active, rhythmic passage to a more lyrical and expressive one.

Rondo

p *solo* *p* *p* *3* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Deux

CELLO

QUATUORS

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et Violoncelle*

Composés

PAR A. ROLLA,

PRIX: 6^f.

A PARIS

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rue Coquillière N^o 22. près celle J.J. Rousseau .

I.^o All.^o
QUARTETTO

Violoncello part of a quartet score, measures 1-16. The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions include *piz.* (pizzicato) and *col arco* (with bow). Fingering numbers 1 through 5 are indicated for specific notes. The piece concludes with a double bar line and repeat signs.

Measures 1-16:

- Measure 1: Quarter rest, quarter note G.
- Measure 2: Quarter note G, quarter note A.
- Measure 3: Quarter note A, quarter note B.
- Measure 4: Quarter note B, quarter note C.
- Measure 5: Quarter note C, quarter note D.
- Measure 6: Quarter note D, quarter note E.
- Measure 7: Quarter note E, quarter note F.
- Measure 8: Quarter note F, quarter note G.
- Measure 9: Quarter note G, quarter note A.
- Measure 10: Quarter note A, quarter note B.
- Measure 11: Quarter note B, quarter note C.
- Measure 12: Quarter note C, quarter note D.
- Measure 13: Quarter note D, quarter note E.
- Measure 14: Quarter note E, quarter note F.
- Measure 15: Quarter note F, quarter note G.
- Measure 16: Quarter note G, quarter note A.

VIOLONCELLO

3

The first system of musical notation for Violoncello, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests. A triplet of eighth notes appears in measure 8.

Largo

The second system of musical notation for Violoncello, measures 11-20. The tempo is marked 'Largo'. The music is in G major and 2/4 time. It features a melodic line with eighth notes and a bass line with eighth notes. A first ending bracket is shown in measure 15.

Rondo

The third system of musical notation for Violoncello, measures 21-30. The tempo is marked 'Rondo'. The music is in G major and 3/8 time. It features a melodic line with eighth notes and a bass line with eighth notes. A second ending bracket is shown in measure 25. The piece concludes with a double bar line in measure 30.

VIOLONCELLO

This musical score is for the Violoncello part of a piece titled "Minuetto Andantino". The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked "Andantino" and the expression is "espressivo sempre piano". The piece concludes with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings (1, 2, 3, 4) and a trill (tr). The final measure is marked with a "2" below it.

Minuetto Andantino
espressivo sempre piano

tempo I^o

2

To facilitate page turns.

VIOLONCELLO

II.
QUARTETTOAll.^o Mod.^{to}

Violoncello part of a quartet, measures 1-15. The music is in 2/4 time, starting with a key signature of one flat (B-flat). The first measure is marked *pp* (pianissimo) and the second measure is marked *mf* (mezzo-forte). The piece begins with a series of eighth-note patterns, followed by a sequence of sixteenth-note runs. The dynamics range from *pp* to *ff* (fortissimo). The piece concludes with a final measure marked *ff*.

Measures 1-15 are shown, with measures 1-5 marked with numbers 1-5 above the staff. Measures 6-10 are marked with numbers 6-10 above the staff. Measures 11-15 are marked with numbers 11-15 above the staff.

VIOLONCELLO

7

Measures 1-10 of the Violoncello part. The music is in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. A dynamic marking of *rf* (ritardando forte) appears below measure 5. The section concludes with a double bar line.

Largo non tanto

Measures 11-20 of the Violoncello part. The tempo is marked *Largo non tanto*. The time signature changes to 3/4. The music includes dynamic markings of *p* (piano) and *fz* (forzando). Fingerings are indicated by numbers 1 through 5 above the notes. A *rf* marking is present below measure 18. The section ends with a double bar line.

VIOLONCELLO

Rondo

Violoncello score for Rondo, measures 1-24. The score is written in bass clef with a 6/8 time signature. It begins with a piano (p) dynamic. The key signature changes from one sharp (F#) to one flat (Bb) at measure 10. The piece concludes with a forte (f) dynamic and a double bar line.

2